



Vantaa Photoclub



The 1st Art of Light 2024

International Photo Salon by Vantaa Photoclub, Finland

VF 2024	FIAP 2024/349	NFFF 2024/14	GPU L240066	AFCC 2024-06

Hereby we declare open the 1st Art of Light Photography Salon 2024 by Vantaa Photoclub for all photographers from all countries, amateurs and professionals alike, and respecting the regulations of FIAP can qualify as "International Salon under FIAP Patronage".

The sanctioned entrants by FIAP are restricted or banned to participate to this salon depending on the case.

All styles and photographic processes are admitted in accordance of the FIAP rules by genre. The attention in connection with the artistic approach and to consider the different techniques and subjects in an identical way will have a high importance and they affect effectively to the selection of the works in a decisive way.

It is strictly forbidden to the author to put text, a signature or any other distinctive mark on the front or facing side of any work.

Contact information:

<http://obsession.vantaanfotokerho.net>
ilpo.pohjonen@gmail.com

Download site:

<https://vantaanfotokerho.fotogenius.es>.

Vantaa Photoclub address:

Eero Kukkonen eero.kukkonen@sksl.fi

Eero Kukkonen, Kirstinkuja 6, 01400 Vantaa, Finland

Management team:

Eero Kukkonen AFIAP, SKsLM, Monna Rantanen

Exhibition Chairman:

Ilpo Pohjonen, EFIAP, GPU-CR1, Asterintie 16a, 01350 Vantaa, Finland, ilpo.pohjonen@gmail.com

Sections:

These are the open artistic sections. We consider the different techniques and subjects in an identical way. In order to enable them to influence the style of the submitted works in a decisive way. However all parts of the works must be produced with photographing methods by the author and the author having the copyright of these parts.



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- A Open Colour according to FIAP PIC – colour works only**
- B Open Monochrome according to FIAP PIM – monochrome works only**

This is the nature sections under FIAP definitions (see later in the rules). All nature and wild life photos are welcome and are considered in identical way.

- C Nature according to FIAP PIC & PIM – all nature photos in colour or monochrome**

In the nature and traditional series the images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible. Images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible.

The authors must preserve intact with no alteration, the original metadata of images. In case of dispute relating to compliance with FIAP regulations, the fact of FIAP not being able to access this important data could result in the author being sanctioned.

Each author may participate with four works in each section. Identical or similar works are not allowed to be entered to different sections. An author may not enter identical or similar photographs into different categories and sections of the same salon.

A monochrome image and a colour image from the same capture are considered the same image and must have the same title.

All patronages:
FIAP Patronage: 2024/349
GPU License: L240066
Nordic Society of Photography: 2024/14
Association of Finnish Camera Clubs AFCC: 2024-06

The special light blue pin (SLBP), will be awarded to the best author for the salon. The participant who has achieved the highest number of acceptances across all the sections of the salon added together, will be proclaimed the “best author”. In the event of a tie, the organizer will decide irrevocably taking into consideration eventual attributed awards.

Entry fee: **25 € for all sections. PayPal account only accepted.**
PayPal email: **exhibition@vantaanfotokerho.net**

Group Entries 5 authors – 10% discount
Over 10 authors– 20% discount

Note: Group entries refer to photo clubs, associations and other photo organizations. In order to get the special group entry fee offer, the group secretary should send member list to exhibition@vantaanfotokerho.net before the registration of each member. Each group member should register individually, and upload images in his personal profile. The organizer would send a general invoice to the group secretary, which once paid, status would be automatically reflected as 'paid' in all member profiles.

Calendar: **Upload time start: 30th April 2024**
Closing date: 30.6.2024 →



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Judging: 19th – 28th July 2024 →

Notification: 4th August 2024

Awards/on-line catalogue link sent 28th September 2024

Exhibition Opening 28th August 2024

Judgement: The images of each category have to be judged individually.

Judges Roald Synnevåg, EFIAP-D3, MFIAP, EsFIAP, GMPSA, GPSA, APSA, HonENFFF, MNFFF-B, NSMiF-P, GPU Hermes, GPU CRU 4, Norway

Joseph Tully, photographer, Ireland

Gil Rossell Duchamps, FIAP's World Cup director in 11th World Cup for clubs 2016 and 12th FIAP's World Cup for Clubs 2017, Andorra

Back-up judge: Matti J. Niemi, EFIAP/g

Roald Synnevåg, EFIAP-D3, MFIAP, EsFIAP, GMPSA, GPSA, APSA, HonENFFF, MNFFF-B, NSMiF-P, GPU Hermes, GPU CRU 4





Joseph Tully, photographer, Ireland



I have been involved in photography since 1965 and spent some years working professionally with portraiture and weddings. I was one of the founding members of the Irish Photographic Federation IPF.

Gil Rossell Duchamps

FIAP's World Cup director in 11th World Cup for clubs 2016 and 12th FIAP's World Cup for Clubs 2017.



I have been a member in many juries. I am especially keen on photographing nature, wild life and macro. Exhibition in 2020: "JUST ANIMALS" in FIAP's Exhibition Center Athens-Hellenic Photographic Society.



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Awards:

Best author of Exhibition, light blue pin

**3 FIAP Gold, 15 FIAP Honorable Mention,
3 GPU, Gold, 15 GPU Honorable Mentions,
3 NFFF Gold, 3 Silver, 3 Bronze, 12 NFFF Honorable Mentions,
3 AFCC Gold, 15 Honorable Mention,
15 Vantaa photoclub Honorable Mention
1 Chairman's choice per section
A total of 94 prizes**

Catalogue All entrants will be sent a link to the pdf-catalogue, which can be downloaded at the salon web page.

Entry: Register on our web site and upload your photos
<https://vantaanfotokerho.fotogenius.es>.

By participating this salon the authors expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document [017/2017](#) « Sanctions for breaching FIAP regulations and the red list ». The authors must be aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document [018/2017](#), dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.”

The details of the participants for the possible presence of authors whose participation in FIAP salons is prohibited will be checked with the list sent by the FIAP Patronage Service.

Any author, whose image shows any suspicions about the compliance with FIAP regulations or definitions, can be requested by the organiser or by FIAP, to submit the original capture file (file containing the data recorded by the sensor; i.e.: the RAW or the original unretouched JPEG files) plus the file of the images immediately before and immediately following the questionable image. If he/she fails to provide what is required, he/she can be sanctioned.

The names of sanctioned entrants will be put on a list, which will be sent to the organisers of FIAP salons. Their participation in any event of FIAP will be restricted or banned depending on the case. In addition they cannot be appointed as judges of FIAP salons, in a salon under FIAP patronage, organise a salon with FIAP patronage, nor apply for FIAP distinctions and they lose the right to use any FIAP distinctions they have formerly received.

IMPORTANT: Concerning digital entries, authors must preserve intact with no alteration, the original metadata (EXIF) of images. In case of dispute relating to compliance with FIAP regulations, the fact of FIAP not being able to access this important data could result in the author being sanctioned.

Any person who is found guilty of using photographic material that was not captured in camera by that person will be excluded for life from FIAP activities.

Copyright

The images submitted will only be used in the context of this salon for which the patronage was requested. Under no circumstances will these pictures be used for other purposes except for ethics investigation cases.



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Image and file sizes

All images must be maximum 1920 pixels horizontal and 1080 pixels vertical side including any borders. Images must be saved as jpg files of a good quality. The file size of a picture must not exceed 2 MB. Oversized images will be rejected and the entrant will be required to resubmit their entry with properly sized images. The colour profile must be sRGB. The organizer is planning to arrange an exhibition with prints of the awarded works. It is recommended to participate with images with before said pixel dimensions and best quality jpg-compression. The organizer may ask for larger files for printing to exhibition and for the catalogue.

The Exhibition will be conducted in accordance with the rules of the FIAP



Judgement:

The judging will take place remotely as an on-line judging. The images of each category will be judged individually. All judges will be using equipment capable of displaying images at 100%.

The awards will be defined together. The works are shown to the jury either with Samsung 4K display or by Optoma beamer with 1920x1080 resolution by its nature.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) The images are the original work of the entrant and
- b) The images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant.

Data protection

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

Definition of Nature Photography

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic



animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Colour images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Nature close-up.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Definition of the black and white photography (monochrome)

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.



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Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2024/349



Fédération Internationale de l'Art Photographique

International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.
National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net



GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)

is a worldwide interactive organization for anyone interested in
photography, be they casual, serious amateurs or professional
photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together
professional and amateur enthusiasts of all ages and levels of
achievement. As a nonprofit organization, its mission is to promote and
enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and
digital competitions, photo exhibitions in different countries, study groups
via mail, web site access, photo books, magazines, Photo festivals,
distinctions, titles, and a raft of other activities.

Have look on the site: www.gpuphoto.com



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*Nordic Society of Photography
Nordiska Förbundet för Fotografi
Nordisk Forbund for Fotografi
Pohjoismainen Valokuvausliitto
www.nordic.photo*



**THE ASSOCIATION OF
FINNISH CAMERA CLUBS**